Must We Say Goodbye Forever

Nellie Dear

5

BY

CHAS·K·HARRIS

AFTER THE BALL,
FOR OLD TIMES SAKE,
HELLO CENTRAL GIVE ME HEAVEN

Sung by RUTH BEECHER.

PUBLISHED BY
CHAS·K·HARRIS
MILWAUKEE
AUTHOR OF THE WORLD FAMOUS SONG
"AFTER THE BALL"
NEW YORK CHICAGO LONDON

MANDEL ENG. MIL

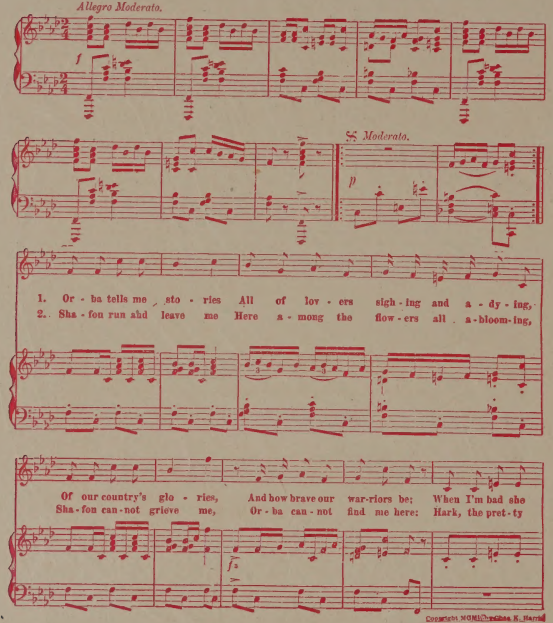
Fred'k Pollworth & Bro., Music Printers, Milwaukee.

TRY THESE ON YOUR PIANO.

THE DOLLY SONG.

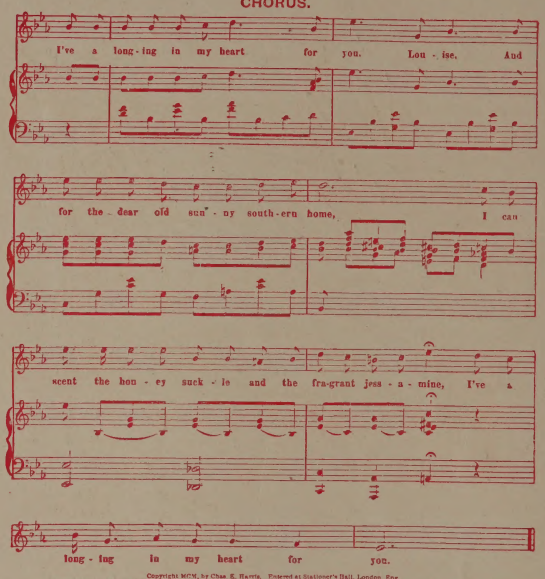
Baby Song from "Miyo San."

Arr. by AL. LA RUE. Music by BYRD DOUGHERTY.


Allegro Moderato.
Moderato.
1. Or - ba tells me sto - ries All of lov - ers sigh - ing and a - dy - ing,
2. Sha - fon run and leave me Here a - mong the flow - ers all a - bloom - ing,
Of our country's glo - ries, And how brave our war-riors be; When I'm bad she
Sha-fon can-not grieve me, Or - ba can - not find me here; Hark, the pret - ty

Copyright MCMI by Chas. K. Harris

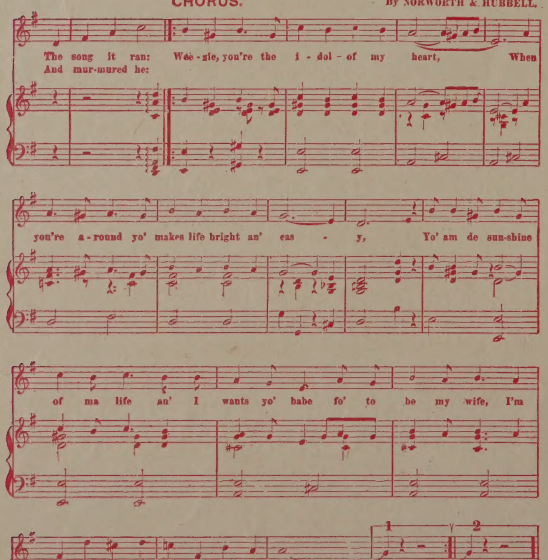
"I'VE A LONGING IN MY HEART FOR YOU, LOUISE."

Arranged by JOS. CLAUDER. Words and Music by CHAS. K. HARRIS.

CHORUS.
I've a long - ing in my heart for you. Lou - ise. And
for the dear old sun - ny south - ern home, I can
scent the hon - ey suck - le and the fra-grant jess - a - mine, I've a
long - ing in my heart for you.

Copyright MCM, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

WEEZIE.

The Song of the Minstrel Man.

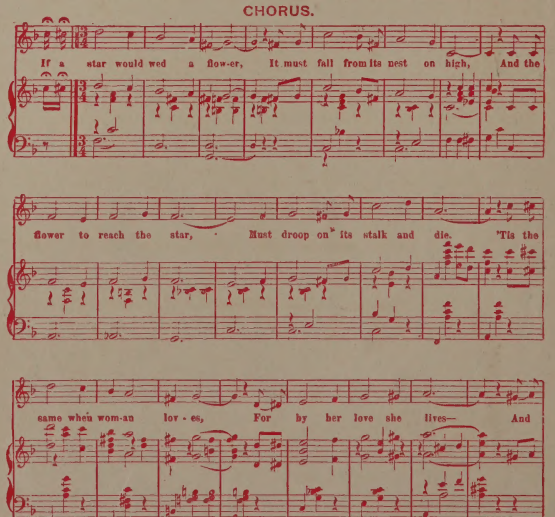
CHORUS. By NORWORTH & HUBBELL.

The song it ran: Wee - zie, you're the i - dol - of my heart, When
And mur-mured he:
you're a - round yo' makes life bright an' eas - y, Yo' am de sun-shine
of ma life an' I wants yo' babe fo' to be my wife, I'm
1. 2.
kin - der lone-some beau with - out yo' Wee zie. zie.

Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

"The Star and the Flower."

SONG AND CHORUS.

Words and Music by RAYMOND HUBBELL.


CHORUS.
If a star would wed a flow-er, It must fall from its nest on high, And the
flower to reach the star, Must droop on its stalk and die. 'Tis the
same when wom-an lov - es, For by her love she lives— And

Copyright MCM, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

FOR SALE BY ALL MUSIC DEALERS.

Must We Say Good-Bye Forever, Nellie Dear?

BY THE AUTHOR OF THE WORLD-FAMOUS SONG "AFTER THE BALL."

Words and Music by CHAS. K. HARRIS. **Arr. by JOS. CLAUDER.**

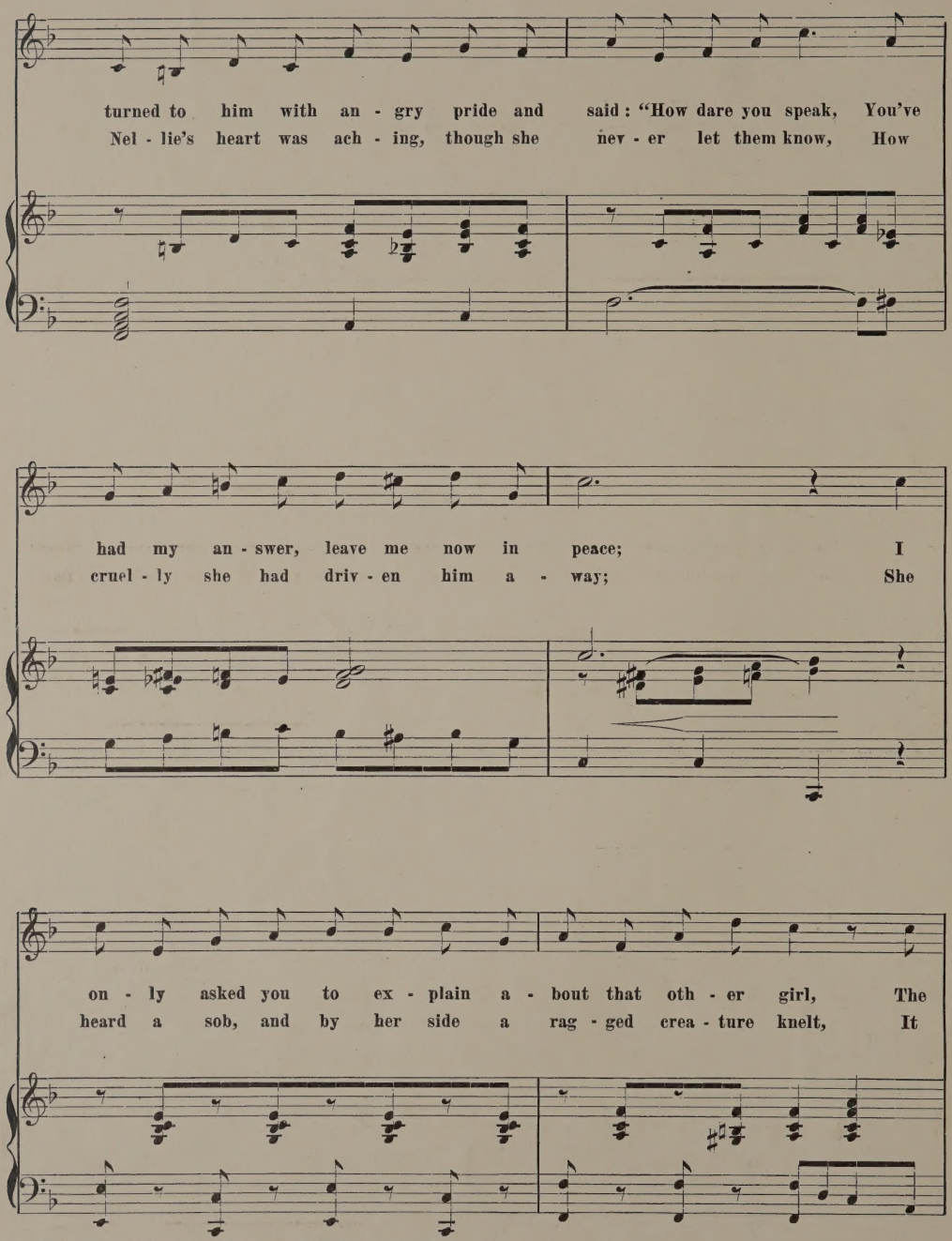
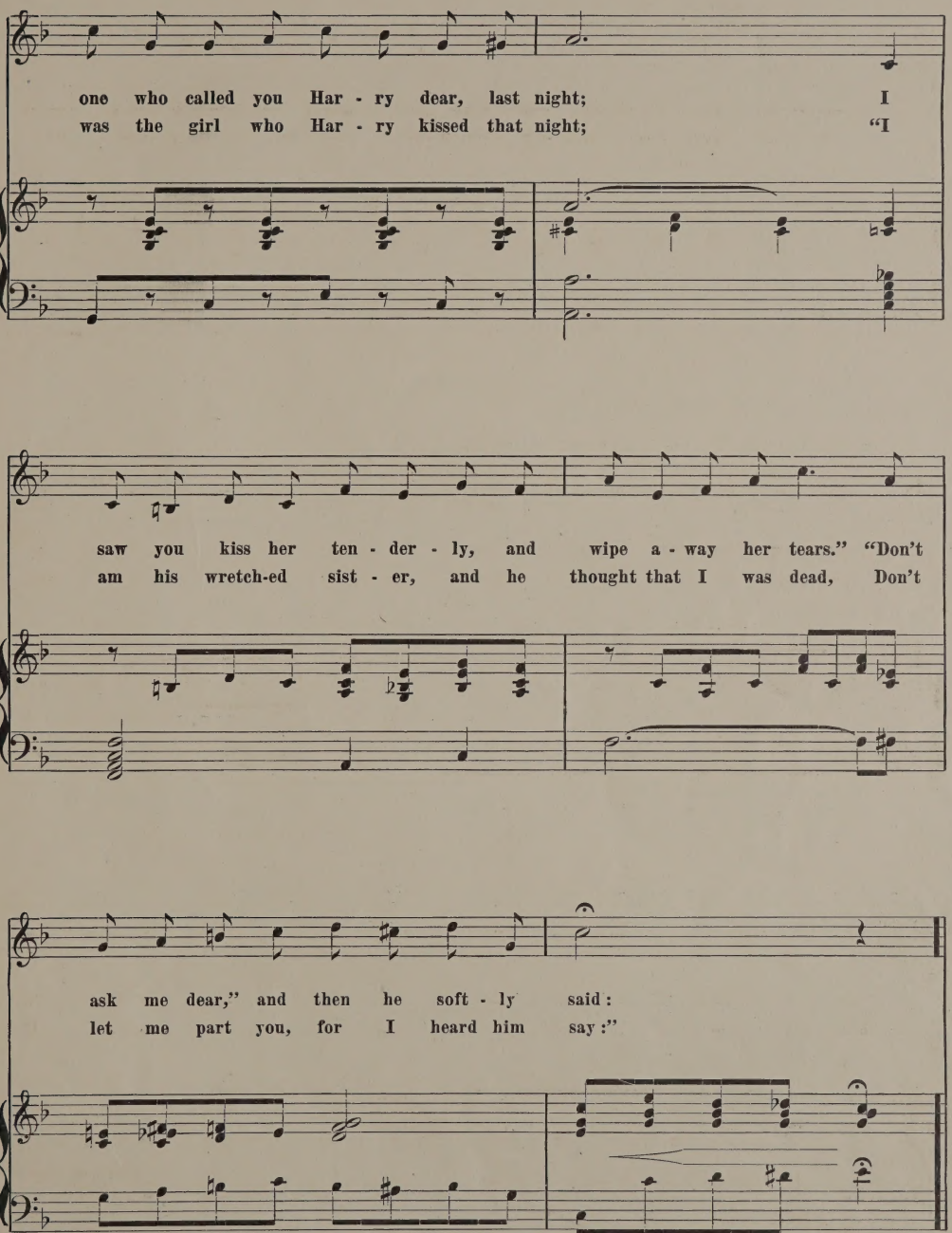
Andante espress.

poco rit.

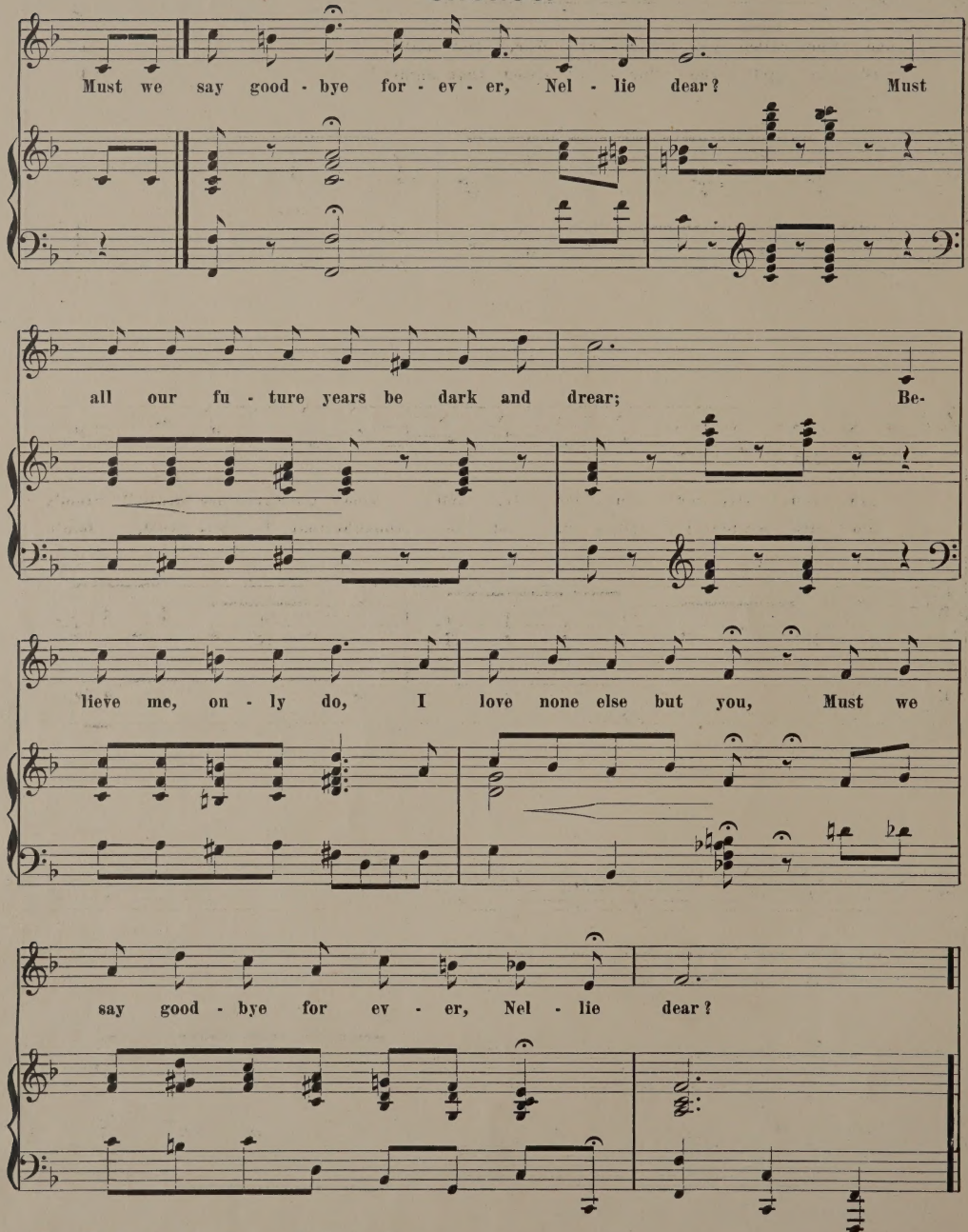
1. Two lov - ers quarreled, then met by chance with - in a ball room grand, He
2. The ball was ov - er, and the sun was ris - ing in the east, The

mur - mured soft and low, "just one word e're I go." She
danc - ers all so gay, had danced till break of day. Poor

FREDERICK POLLWORTH & BRO., MUSIC TYPOGRAPHERS, MILWAUKEE.

Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

turned to him with an - gry pride and said: "How dare you speak, You've
Nel - lie's heart was ach - ing, though she nev - er let them know, How
had my an - swer, leave me now in peace; I
cruel - ly she had driv - en him a - way; She
on - ly asked you to ex - plain a - bout that oth - er girl, The
heard a sob, and by her side a rag - ged crea - ture knelt, It

one who called you Har - ry dear, last night; I
was the girl who Har - ry kissed that night; "I
saw you kiss her ten - der - ly, and wipe a - way her tears." "Don't
am his wretch-ed sist - er, and he thought that I was dead, Don't
ask me dear," and then he soft - ly said:
let me part you, for I heard him say:"

CHORUS.

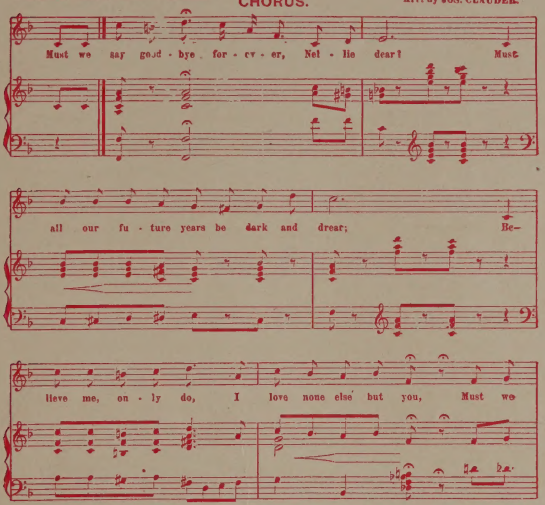

Must we say good - bye for - ev - er, Nel - lie dear? Must
all our fu - ture years be dark and drear; Be-
lieve me, on - ly do, I love none else but you, Must we
say good - bye for ev - er, Nel - lie dear?

Must We Say Good-bye Forever, Nellie dear?.—4—4.

TRY THESE ON YOUR PIANO.

Must We Say Good-Bye Forever, Nellie Dear?

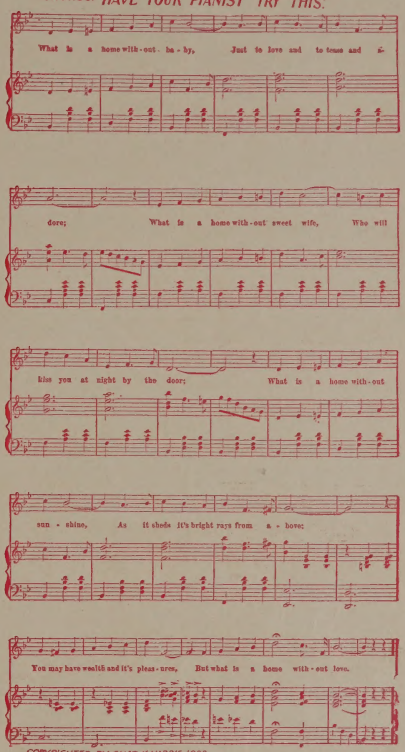
Words and Music by CHAS. K. HARRIS. CHORUS. Arr. by JOS. CLAUDER.


Must we say good - bye for - ev - er, Nel - lie dear? Must
all our fu - ture years be dark and drear; Be-
lieve me, on - ly do, I love none else but you, Must we

Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

WHAT IS A HOME WITHOUT LOVE?

CHORUS. *HAVE YOUR PIANIST TRY THIS:*


What is a home with - out ba - by, Just to love and to tease and
dore; What is a home with - out sweet wife, Who will
kiss you at night by the door; What is a home with - out
sun - shine, As it sheds it's bright rays from a - bove;
You may have wealth and it's plea - sures, But what is a home with - out love.

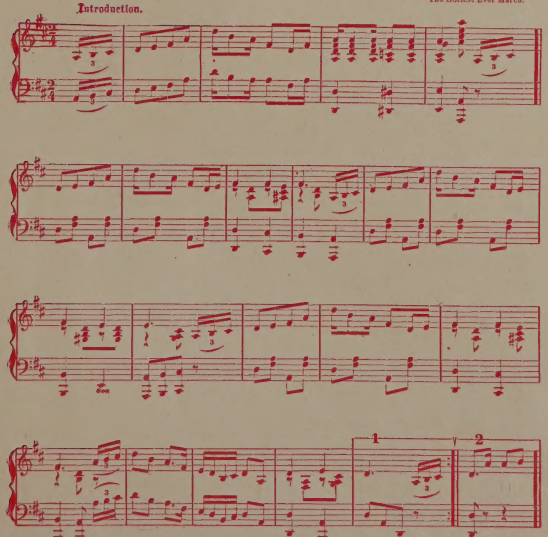
COPYRIGHTED BY CHAS.K HARRIS.1900

"THE MOBILE PRANCE."

Characteristic March, Cake Walk or Polka.

By CHAS. B. BROWN.
COMPOSER OF
"The Hottest Ever March."

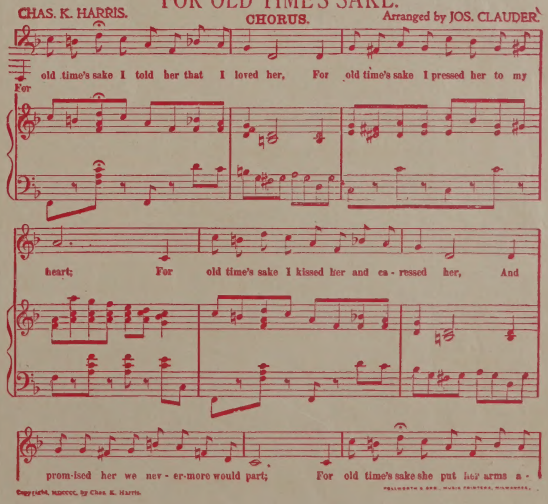
Introduction.



Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

FOR OLD TIME'S SAKE.

CHAS. K. HARRIS. CHORUS. Arranged by JOS. CLAUDER.


old time's sake I told her that I loved her, For old time's sake I pressed her to my
For
heart; For old time's sake I kissed her and ca - ressed her, And
prom-ised her we ner - er-more would part; For old time's sake she put her arms a -

Copyrighted, MCMXCIX, by Chas. K. Harris.

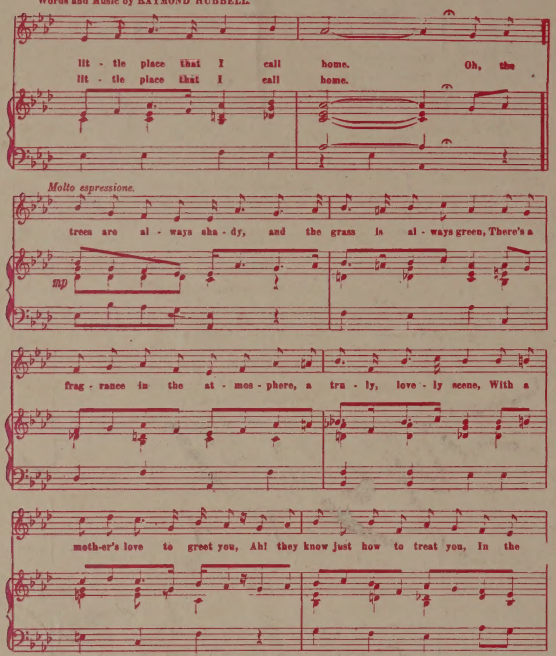
FOR SALE BY ALL MUSIC DEALERS.

TRY THESE ON YOUR PIANO.

THE LITTLE PLACE THAT I CALL HOME.

Words and Music by RAYMOND HUBBELL.

CHORUS.

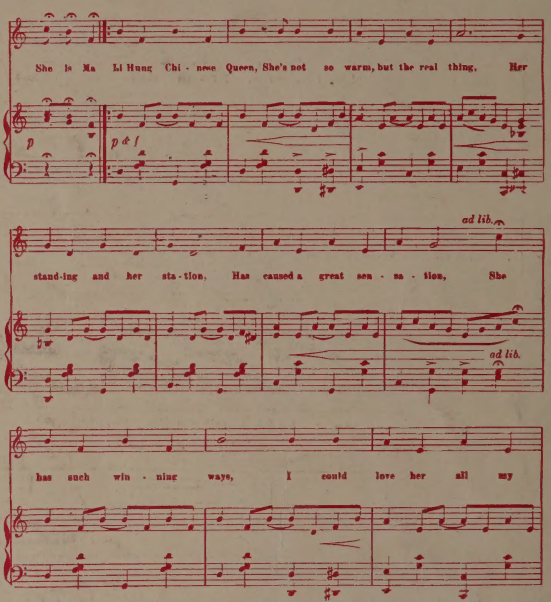

lit - tle place that I call home. Oh, the
lit - tle place that I call home.
Molto espressione.
trees are al - ways sha - dy, and the grass is al - ways green, There's a
mp
frag - rance in the at - mos - phere, a tru - ly, love - ly scene, With a
meth-er's love to greet you, Ah! they know just how to treat you, In the

Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

Ma Li Hung Chinese Queen.

A CHINESE RAG-TIME ODDITY.

Arr. by J. L. SCHETTER. CHORUS. Words and Music by SAINT SUTTLE.


She is Ma Li Hung Chi - nese Queen, She's not so warm, but the real thing. Her
p
p & l
ad lib.
stand-ing and her sta-tion, Has caused a great sen - sa - tion, She
ad lib.
has such win - ning ways, I could love her all my

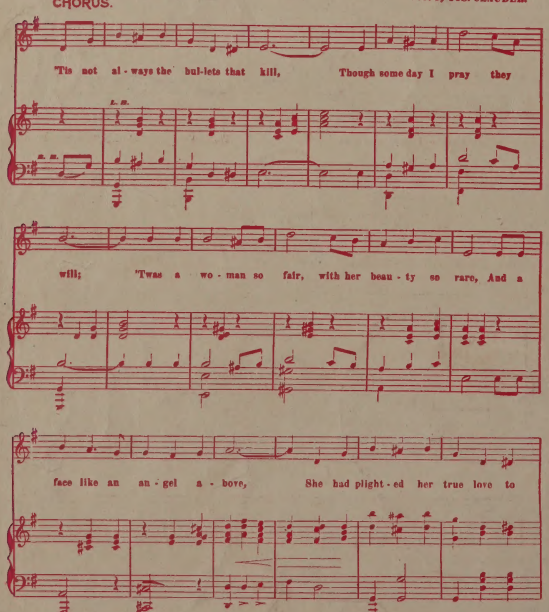
Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

'Tis Not Always Bullets That Kill.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Arr. by JOS. CLAUDER.

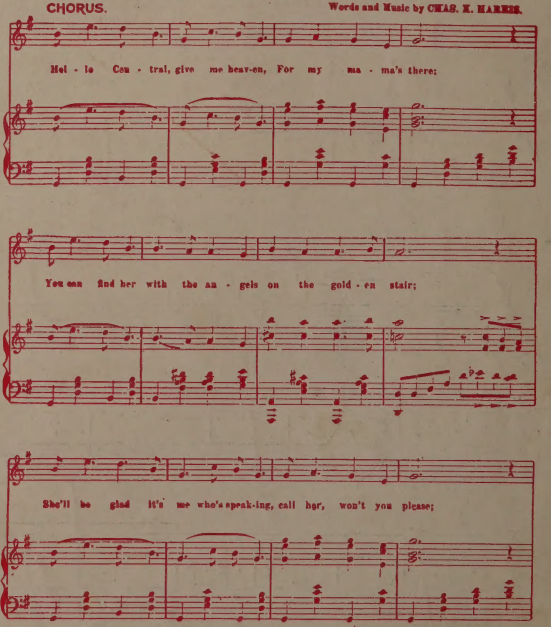

'Tis not al - ways the bul-lets that kill, Though some day I pray they
will; 'Twas a wo - man so fair, with her beau - ty so rare, And a
face like an an - gel a - bove, She had plight - ed her true love to

Copyright MCMI, by Chas K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

"Hello Central, Give Me Heaven."

CHORUS.

Words and Music by CHAS. K. HARRIS.


Hel - lo Cen - tral, give me heav-en, For my ma - ma's there;
You can find her with the an - gels on the gold - en stair;
She'll be glad it's me who's speak-ing, call her, won't you please;

Copyright MCMI, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCMI, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.
"Hello Central, Give Me Heaven." 3-1

FOR SALE BY ALL MUSIC DEALERS.

1901